A NON-JURIED EXHIBIT AT MARY'S WOODS

July 29 to October 26, 2026

it's only natural

Photographing Your Work

1. Please photograph or scan your artwork before framing it. Photographing through glass is tricky.
2. If you are using a scanner, please set the resolution of your scan to 300 ppi or higher. Scan in color in the JPG (or JPEG) format.
3. If you are taking a photograph with a phone, make sure you have your camera settings at the highest quality.
4. When photographing artwork, the camera must be directly in front of the piece and completely level, so that all four edges are straight in the resulting image.
5. If you must take a photo of a framed piece, be sure to take the photo straight on with no glass glare. Lighting should be from an angle such that lightbulb reflections are not visible in the photo.
6. Photos must be of the piece only, no mats or frames included.
7. Photos need to be JPG (or JPEG) files between 600 KB and 2 MB, regardless of image resolution. You do not need to change the image resolution.
8. Identify your files with your first name, your last name, and the title of your artwork.
9. Photos that are out of square, that have glass glare, that contain the photographer's shadow, or that include mats or frames will not be accepted. We also reserve the right to exclude photos for other reasons beyond those stated.
10. You may upload up to three images.
11. The entry deadline is **July 1, 2026.** Photos will not be accepted after this date.
12. Please contact Stephanie Byrd, exhibits@portlandsocietyforcalligraphy.org, if you have questions.

Exhibit logo by Diane Flack