

Upcoming Workshops:

PSC's members and other attendees have been very supportive of the workshops that have been offered since the Spring of 2020, and the Society is most appreciative of the understanding that has been extended as new approaches to conducting workshops were developed and implemented to fit the constraints that were imposed by the pandemic.

Hopefully, the Society will soon be entering into a more comfortable and normalized environment where many of the unprecedented challenges and impediments presented by Covid-19 can be eliminated. With that mindset, the Society's Workshop Committee has been busy over the recent months developing plans for a mixture of both online and in person workshops through the end of 2022. Though much of what has been "put on the drawing board" remains tentative or still in the formative stages, the Committee wants to share the information with those caveats. As the plans become more definitive, this page will be the location where updates will be provided.

Turning to the list of anticipated workshops, highlighted first are the two remaining workshops that will be offered during **2021**. Both have established dates and topics, and will be larger format classes taught online over successive Saturdays:

1. **Elmo van Slingerland: "Drawn to Letters-A Dutch Approach"**; 5 Saturdays from 9:00 am to 11:30 am PT, **commencing on September 11** and continuing on **September 18, 25 and October 2 and 9**; registration to open on **August 9**. Website details to be posted soon.
2. **Massimo Pollelo**: new course uniquely developed for the PSC; workshop title and details to be announced soon; 5 Saturdays from 9:00 am to 11:30 am PT, **commencing on November 20**, and continuing on **November 27, and on December 4, 11 and 18**; registration to open on or about **October 12**.

For **2022**, the following workshops are thus far in the process of being finalized. Some are more specific and concrete than others. Stay tuned for updates or about additional workshops as the information becomes available:

1. **Tamer Ghonein: "Blackletter: Exploring Variations"** 4 two-hour online sessions commencing on **Saturday, January 8**, and continuing on successive **Saturdays, January 15, 22 and 29, 2022**. Class size to be limited.
2. **Beth Lee: "Capitals As Text & Tiny Paintings as Graphical Elements"**: 3 online two-hour weekly sessions commencing on **February 5**, and continuing on **February 19 and 26, 2022**, class size limited to approximately 40 people.

3. **Yukimi Annand: “Textures With Found Objects”**: an online workshop; 4 three-hour sessions from 10 am to 1 pm on **March 12, 16, 19 and 23, 2022**; class size limited to 50 students.
4. **Marina Soria**: Two workshops; **“Empty Spaces”**, a 4-day in-person workshop from **Monday April 18- Thursday, April 21**; class size limited to 18 students; and a second weekend in-person workshop, title to be forthcoming, to be conducted on **April 23 and 24**; class size limited to 25 students.
5. **Suzie Beringer: “Parallel Pen: Demystifying and Beyond ”**; In-person weekend workshop, **May 21 and 22, 2022**; class size limited to 30 students.
6. **Karen Ness: “Adventures in Pointed Brush”**; a weekend in-person workshop on **June 11 and 12**; class size limited to 30 students.
7. **Marilyn Zornado and Judilee Fitzhugh: “Eco Dyeing”**; an in-person three-day mid-week workshop in **August 2022**; specific dates forthcoming; class size limited to 20 or so students.
8. **Elmo van Slingerland**: in person for two 2-day workshops, the first on **September 22 and 23**, and the second on **September 24 and 25**; topics and titles to be forthcoming but completely different than his 2021 PSC online workshop; class size limited to approximately 25 students each.
9. **Carl Rohrs**: two different in-person workshops, one four days mid-week **October 24- October 27**, and the other on the weekend, **October 29 and 30**; topics and titles to be later announced; class sizes will be limited to 18 students per workshop.