

## Supply list for Elmo van Slingerland Workshop

- A sheet of carbon paper
- Pencil (HB) or mechanical pencil (HB, 0.3 or 0.5 mm)
- Black gouache
- Black fineliners in different sizes (e.g., 0.05, 0.1, 0.8 mm)
- Black permanent marker (Pilot, Sharpie or similar)
- Cheap or old, rough bristle brush (hog hair) ±1 or 2 cm wide
- Container in which to mix paint
- Dr. Martin's Bleedproof white gouache
- Layout paper pad (±A3 or 11x17 or 14x17), Daler Rowney 45 g/m<sup>2</sup>, or similar
- Pointed brush, preferable no. 3 Kolinsky red sable, or otherwise a good alternative (synthetic aquarel brush).
- Pointed pen and straight holders
- Rag or tissues
- Ruler
- Several sheets of good quality paper (e.g., watercolor paper)
- Sheets of translucent tracing paper (±A3 or 11x17 or 14x17)
- Soft eraser
- Some broad-edged dip pens in assorted sizes (±1 mm and ±3mm at least), a
- Watercolors (and, if available, gouache as well)
- Water container