

SUPPLY LIST FOR CRAZY ILLUMINATIONS WORKSHOP

A variety of watercolors, either pan, tubes or both; gouache can be substituted for watercolors.

A tube of gold gouache. A tube of silver gouache is optional; Finetec gold pans are another or an additional option.

At least one good quality but not entirely sable round watercolor brush; size 1 is recommended, but sizes 0, 2 or 3 are additional options. Suggested is Winsor & Newton Gold Sceptre Series 101 brushes which are a blend of sable and synthetic.

One small round size 1 or 2 basic quality acrylic brush for applying gold.

One lower quality but very clean, size 15 or so, round or flat brush to remove excess gold.

Gold leaf, either or both real gold leaf (on transfer paper) or imitation gold leaf; a variety of leaf in bronze, silver or variegated are optional.

Glue for applying gold leaf; Tresser's Gold Size is suggested; it is pink in color and can be purchased from John Neal (Item #S473).

A pointed pen (used for Copperplate) AND/OR rollerball pens or fineliners in black at a minimum, and as a suggested option, in various colors of ones choosing to be used for drawing letters.

Several sheets of quality A-4 or approximately 8.5" x 11" paper; e.g., Arches or Stonehenge hot press; around 140#; white or black or both; or whatever one has on hand that is not cold press or rough in texture.

White photocopy paper

Palette

Paper towels

Water containers

Pencil

Various colored pencils