

ONLINE COURSES

TEACHER INFORMATION	CLASS	DATE/TIME
<p>CAROL DUBOSCH Email: abcdubosch@frontier.com Website: caroldubosch.com/online-teaching/</p>	<p>UNCIAL UPRISING – A 2-hour Zoom class. This lively Uncial variation is easily learned and has the cursive qualities that give it such an energetic and contemporary look. This class will give you a new appreciation of this important historic script and a delightful new style to generate creativity and inspiration. Some experience with calligraphy is needed.</p> <p>MONOLINE ITALIC – A 2-hour Zoom class. Italic letters written with Monoline tools can be the stunning feature of your next project, whether it is a greeting card, a personalized coffee cup, a quote written on a ceramic tile or your favorite poem written on handmade paper and framed. This is the perfect script for beginning scribes to learn or experienced calligraphers to take to the next level with the techniques & materials I'll present in this class.</p> <p>HAND EMBOSSING – A 2-hour Zoom class Hand embossing is simple to learn and a pleasure to use with or without calligraphy in casual projects like greeting cards or more formal layouts. It is a subtle way to add an image, letter, or text to a page. My method uses very basic tools. I'll share a wide variety of examples and projects and talk about many ways to incorporate this new skill into your creative process.</p>	<p>Sat, Aug 29, 2020 10am - noon PDT</p> <p>Wed, Sept 9, 2020 10am - noon PDT</p> <p>Mon, Sept 21, 2020 10am - noon PDT</p>
<p>ANGELINA COX www.mhcc.edu</p>	<p>MHCC ART 219 219 A Foundational Script and Roman Capitals 219 B Italic Script 219 C Uncial and Carolingian scripts</p> <p>These 2-credit, 200-level courses enable students to gain understanding and technical competency of various calligraphic styles. They cover creative and practical uses of calligraphy, lettering principles and techniques, and discuss the historical development of letterforms. You may start any term and take up to 6 credits—each term has a different focus.</p>	<p>Fall term Sept-Dec Winter term Jan-Mar Spring term Mar-June</p>
<p>DAVID GRIMES Email: David@Masgrimes.com Website: https://masgrimes.com/classes</p>	<p>Engrosser's Script I (ES200) Gain professional competency in the Early-20th-Century style of roundhand known as "Engrosser's Script". Students will learn the foundational Principal Shades of Engrosser's Script along with a number of other methodical solutions to complex problems like letter assembly, letter and word spacing, and body writing.</p>	<p>Class begins April 1st, 2021 and typically lasts about 16 weeks. Adjustments for pace can be made for each class of students.</p>
<p>CORA PEARL Email: coraofpearl@gmail.com Website: www.corapearlcalligraphy.com</p>	<p>Calligraphy I and II: Humanist Bookhand and Roman Capitals (3 credits) Portland Community College, Sylvania To register go to www.pcc.edu</p> <p>Calligraphy I and II: Humanist Bookhand and Roman Capitals Portland Community College, Rock Creek (3 credits) To register go to www.pcc.edu</p> <p>The Elements of Design for Lettering Art An in-depth year long class in design especially for calligraphy and hand lettering for intermediate to advanced level lettering artists. Limited spots available. Email Cora for more info.</p>	<p>Class starts the week of Sept 21 and goes until mid-Dec. T and Th, 11am to 1:50pm</p> <p>Class starts the week of Sept 21st and goes until mid-Dec. M and W, 10am to 12:50pm</p>
<p>PENELOPE CULBERTSON Email: culbertson.calligraphy@gmail.com</p>	<ul style="list-style-type: none"> • BEGINNING ITALIC • ITALIC TRANSITIONING TO POINTED ITALIC • POINTED ITALIC (for students with experience in Italic) • GOTHIC 	<p>Thurs - 5pm Sun - 3pm Wed - 7:30pm</p> <p>Sat, 4pm</p>
<p>MARY ELLEN HARTMAN Email: maryellen.hartman@pcc.edu</p> <p>OR 723shootingstar@gmail.com</p>	<p>UNCIAL & VARIATIONS (all levels welcome) Portland Community College Continuing Education/online Zoom presentations.</p> <p>DECORATED LETTERS (all levels welcome) Presentation on historical manuscript-inspired letters and contemporary variations</p>	<p>Oct 3 - Nov 7 Sat - 9am to noon</p> <p>Sept. 28 - Nov 2 Mon - 6 to 7:20pm</p>
<p>SALLY PENLEY To receive a flyer for your desired class, contact Sally at sallypen@me.com</p>	<p>POINTED BRUSH CALLIGRAPHY - 2 HOURS Learn to use a pointed fiber-tipped brush to create beautiful thick-and-thin brush letters. You will also learn to create "faux calligraphy" for larger work (like posters). You will also learn to subtly shade your letters for special effect. Introduction to Calligraphy is suggested as a pre-requisite, but not required.</p> <p>INTRODUCTION TO CALLIGRAPHY - 3 HOURS Learn the basic Italic letterforms, both in monoline and with a broad-edged pen. This is a good foundation for learning other forms of calligraphy. You will learn about calligraphy tools, tips and techniques and you'll receive a list of resources for further study. You can also use these tools to improve your everyday handwriting.</p> <p>MINI MASTERPIECES - 2 HOURS Learn to create beautiful little art masterpieces, perfect for cards and book decorations (or as standalone art), using acrylic paint, layering techniques, and several forms of metallic "bling." Class will create at least 24 sparkling "mini pieces" (2"x2") to place on greeting cards (card template provided). No art experience necessary.</p> <p>BEGINNING BOOKMAKING (6 BOOKS) - 2.5 HOURS Basic bookmaking. Learn 6 simple book structures for use as greeting cards, photo books or small journals. You will receive all the bookmaking materials by mail, plus step-by-step instructions, and a resource/tool guide. No art experience necessary.</p> <p>PREPARING & PRINTING HANDMADE BOOKS - 2 HOURS In this 2-hour workshop, you will learn about printing preparation for making multiple copies of handmade books. We will work with three different book structures. You will learn about printing papers, how to maximize standard paper sizes, how to set up for printing and how to put your books together. Great for reproducing your artwork or poetry for multiple gifts. (Note: This will not require PhotoShop or other technical skills) No art experience necessary.</p> <p>SUMI MARKS - 1.5 HOURS In this 1.5-hour workshop, you will experience the joy of "Sumi mark-making" with the Sumi brush and various other tools, both commercial and handmade. You will explore how the gestural marks are made using a variety of techniques and papers textures. No art experience necessary.</p> <p>PASTEL DUSTING - 1.5 HOURS Learn the magic pastel dusting technique for adding quick color to your black-and-white art – great for cards and bookmaking. You will also learn about stencil patterning and how to make a mobile of your sample pieces. No art experience necessary.</p>	<p>Sept. 13 12:30 - 2:30</p> <p>Sept. 27 & Oct. 4 12:30 – 2:00</p> <p>Oct. 17 12:30 - 2:30</p> <p>Oct. 11 12:00 - 2:30</p> <p>Oct. 24 12:30 - 2:30</p> <p>Nov. 8 12:30 - 2:30</p> <p>Nov. 18 12:30 - 2:00</p>