

Supply List for Amity Parks' Bold and Blended Workshop

Variety of Broad Nibs in medium and larger sizes. (At a minimum a Speedball C-0 and/or a 1/4" automatic pen #3-A) <https://www.johnnealbooks.com/product/automatic-pen>

Ruling pen or folded pen, and any other of your favorite writing instruments. Mechanical Pencil .3 or .5 with H or HB leads and a white eraser

Ruler- see-thru plastic ruler or triangle for ruling lines (clear plastic with gridlines if you have it)

Small round pointed watercolor brush #1 or #2 A few small budget mixing brushes

Bister Inks- Yellow, Red, Green and Blue if you don't want all 8 colors. Available at John Neal Booksellers. They go a long way, so you could share with a classmate or two if you want to save money.

Walnut Ink- (or Natural Bister, which is the same thing)

Palette- I recommend a 24 well Cell Culture plate available from Amazon or John Neal, or any palette that has a few small deep wells. <https://www.johnnealbooks.com/product/24-well-disposable-palette>

Paper- Strathmore 400 series drawing paper or similar for practice, and a few pieces of nicer papers like Arches text wove, Arches HP watercolor, or Canson in white or very light colors. All paper can be cut down to smaller sizes (around 11" x 14").

Words/Texts that have meaning to you. Several short quotes or a longer text you like.

Writing board (piece of Masonite or similar, with a few sheets of paper taped to it for padding) to work on that can be propped at a low slant and something to prop it with.

Usual supplies: Water container, paper towels, pipette or two, notebook for notes.