

Supplies:

Grid Paper and/or Borden & Riley Bond paper

Tracing Paper - Clearprint 1000H 8.5x11 (or what you have on hand)

Ruler – to put lines on paper

Ink – your choice

Gouache (tube) – Ivory black, 3 color(s) of your choice that harmonize.

Suggestions: Ultramarine Blue, Green, Windsor Violet, Rose Madd, Yellow Ochre, Yellow, Purple, Red, Brown, etc. Use what you have!

METALLIC gouache—gold, silver or bronze

Palette with wells to mix your gouache or watercolor

Double-ended wooden penholders (Qty: 1-5) minimum of 1 pen, 3=enough

Mitchell Pens (sizes #0, 1, 1.5, 2, **2.5 3, 3.5**, 4, 5, 6) we will mainly use the three nibs in blue, bring all if you wish. 4,5,6 will give you fine flourishes

Chiseled Calligraphy marker – size 3.0 mm, **2.5mm**, 2.0mm - great for practice. Zig Marker or other. Useful for beginners - flourishing practice.

Compass – the “math” kind you can put a pencil in and draw circles (Google it)

Drawing Pencil (I like HB lead)

Eraser – Mars Staedtler and/or a kneaded eraser.

Saral Paper (graphite)- transfer flourishes onto good paper (white for colored paper)

Paint rag - or paper towels for clean up

Water Container – to rinse your pens

Small Water Bottle - to drop water into gouache/watercolor to liquify

Artist tape – to tape paper in place

Portable drawing board/light box – or lap board

Fine Art Paper – for finished project. 1 or 2 sheets- 14x14 Bring what you have. **Arches HP 90** or 140 -smooth paper. OR [Twinrocker sold in workshop](#)

Short quotations – words that inspire you for finished flourished roundel

\$10 Handout Fee

(OPTIONAL) \$4.00-12 per handmade sheet of Twinrocker paper- available in workshop 12” hot pressed circle approximately \$12.00, 6” miniature circle \$4.00 (or you can design on paper that you bring)