

SPRING CALLIGRAPHY CLASSES 2020

TEACHER INFORMATION	CLASS	DAY	TIME	DATE	LOCATION
CHRISTINE COLASURDO Registration: (503)823.2787 or https://www.portlandoregon.gov/parks/ https://www.multnomahartscenter.org	CAPITALS! Learn about capitals from Romans to Versals and experiment with color to make your own art! Pre-requisite: one calligraphy class.	M	1:30-4:30 PM	3.30-6.01	Multnomah Art Center
PENELOPE CULBERTSON culbertson.calligraphy@gmail.com or text at 503.997.7474	All levels Calligraphy classes. Small classes with individual instruction. A variety of scripts available: Italic (including handwriting and pointed italic), Uncial, Bookhand, Gothic, Fraktur, Carolingian, Legend, Akim, and Copperplate. No experience necessary.	T SA	6 PM 11-12:30 PM 12:30-1:45 PM	ONGOING	SE PORTLAND
ANGELINA COX www.mhcc.edu Tip: Enter "calligraphy" in the SEARCH field.	SPRING ART219C-01. An in-depth study of the Uncial and Carolingian hands. Two layout projects and a hand-made artist's book. Beginners welcome!	F	9-11:50 AM	3.30-6.13	Main Campus Visual Arts Building 15
CAROL DUBOSCH www.caroldubosch.com abcdubosch@frontier.com	LAKWOOD CALLIGRAPHY. A seminar-style class for intermediate and advanced level calligraphers.	W	1-4 PM or 6-9 PM	4.8-6.3	Lakewood Center Lake Oswego, OR
MARYELLEN HARTMAN 723shootingstar@gmail.com	CALLIGRAPHY, ALL LEVELS. Beginning and intermediate students. Learn to use traditional & contemporary calligraphy pens & inks while working with one of many historic styles.	T S	6:30-8:50 PM 10-11:50 AM	4.7- 5.26. 4.12-5.30	Sylvania Campus Cascade Campus PCC Continuing Education Classes https://www.pcc.edu
CORA PEARL www.corapearllcalligraphy.com	UNCIAL AND CAROLINGIAN CALLIGRAPHY. This is an in depth class on Uncial and Carolingian calligraphy that meets twice a week for three hours each class taught at Portland Community College. It is appropriate for all levels. It can be taken for 3 college credits or taken as an audit. The first half of the term focuses on lettering skills and in the second half of the class students will make several projects including a final project that in which students will create a handmade book filled with their calligraphy.	MW TuTh	9-11:50 PM 11-1:50 PM	3.30-6.13 3.30-6.13	CRN #23570 CRN #23672 PCC Sylvania Campus https://www.pcc.edu
SUSAN PFAHL s.pfahl@frontier.com Please note class name in subject line.	INTRODUCTION TO ITALIC CALLIGRAPHY. A brief history of our alphabet, Learning about some of the tools used historically, basic Italic letterforms, minuscules, majuscules, numbers and punctuation, opportunity to try out various types of pens—dip pens and fountain pens, etc. Time permitting, additional artistic considerations. For those who are new to calligraphy or just want a refresher. ILLUMINATED LETTER. Decorate an "illuminated letter" using watercolor and/or acrylic paint. Materials provided. GOTHIC (TEXTURA QUADRATA). A brief history of this script. Letterforms for minuscules, majuscules, numbers, and some punctuation. Time permitting, artistic considerations for this script will be included. Beginners welcome. COPPERPLATE. Discussion of history of Copperplate script. Introduction to how the pen and how it works, letterforms, numbers and punctuation. Introduction to flourishing, decoration and other artistic consideration with this script. Beginners welcome. A script offering advantage to the left handed! UNCIALS. We associate uncials with Ireland and St. Patrick's Day. A brief discussion of the history of these letters and the tools used to create them. Learn the letterforms. We will also cover plaitwork, knotwork and some decoration. Beginners welcome.	TU S TU S TU	6-8 PM 1-3 PM 6-8 PM 1-3 PM 6-8 PM	4.14,4.21 & 4.28 4.25 5.5, 5.12 & 5.19 6.2, 6.9, 6.16 & 6.30 6.2, 6.9 & 6.16	Main Street Stamp and Stationery, 12245 SW Main Street, Tigard, Oregon 97223. Register by calling Main Street Stamp and Stationery 503-639-3180.