

Portland-Area Calligraphy Classes

BY LOCATION

NW PORTLAND

Portland Community College, Rock Creek

Humanist Bookhand / Roman Capitals

taught by Cora Pearl

*Mondays and Wednesdays, September 24 to mid
December*

9:00 am 11:50 am

In-depth class involves detailed study of the letterforms, several projects applying new skills, and creation of a handmade artist's book.

For all levels

3 Credits (price is per credit plus class fee)

Registration: www.pcc.edu (deadline: September 24)

(Senior audit students should send email of interest to Cora, cora.pearl@pcc.edu.)

Trinity Episcopal Cathedral

Ben Shahn Lettering

Wednesday, September 5

6:00 9:00 pm

Learn how to write one of the playful and unique lettering styles of artist Ben Shahn in this short evening workshop.

Cost: \$75

Registration: coraofpearl@gmail.com (deadline: September 24)

SE PORTLAND

Private Studio

All-Levels Calligraphy

taught by Penelope Culbertson

Small classes with individual instruction in scripts such as Italic (including handwriting and Pointed Italic), Uncial, Bookhand, Gothic, Fraktur, Legend, and Copperplate, with pen and ink or brushes. Drop-ins available. No experience necessary.

Ongoing One-Hour Class

taught by Penelope Culbertson

Tuesdays, 6:00 and 7:30 pm

Saturdays, 11:00 am and 12:30 pm

\$15

In the Buckman/Hawthorne area of SE Portland, one block from the #15 TriMet bus.

GRESHAM

Mount Hood Community College

Bookhand

taught by Angelina Cox

September December 2018

SW PORTLAND

Lakewood Center for the Arts, Lake Oswego

Calligraphy Seminar

taught by Carol DuBosch

Wednesdays, October 3 December 5
Afternoon Class 1:00 4:00 pm
Evening Class 6:00 9:00 pm

A class for intermediate and advanced calligraphy students. Curriculum covers basic script review, introduction to new scripts, and layout and design.

Registration: abcdubosch@frontier.com

Multnomah Arts Center

Carolingian

taught by Christine Colasurdo

Mondays, October 1 November 26
1:30 4:30 pm

Come learn this fascinating script from the time of Charlemagne! Carolingian, from 800 AD, is the basis for our modern lowercase letters. We will study the history of Carolingian, and you will learn how to use a broad-edged pen with ink on paper and work on a final project of your own choosing.

For all levels; ages 18 and up

Cost: \$242 (9 classes)

Registration: www.multnomahartscenter.org (deadline: October 1)

Portland Community College, Sylvania

Humanist Bookhand / Roman Capitals

Mondays and Wednesdays, September 24 to mid
December
2:00 4:50 pm

In-depth class involves detailed study of the letterforms, several projects applying new skills, and creation of a handmade artist's book

For all levels

3 Credits (price is per credit plus class fee)

Registration: www.pcc.edu (deadline: September 24)
(Senior audit students should send email of interest to Cora at cora.pearl@pcc.edu)

ASTORIA

Clatsop Community College

All Levels Calligraphy

taught by Rebecca Read

Tuesdays, Fall, Winter, and Spring terms
1:00 3:00 pm

\$75 per term (10 weeks)

Registration: www.clatsopcc.edu

This overview is published quarterly. All information contained is subject to change.

For up-to-date information, please consult www.portlandsocietyforcalligraphy.org.

Classes are taught by PSC members in good standing but are not sponsored or guaranteed by PSC.