



Materials List For *Things Greek & Gilded* with Georgia Angelopoulos

PAPER

- One full sheet of Fabriano Artistic 140 HP paper, cut to 4- 11" X 15" (I like Traditional White instead of Bright White. If you can't find this paper, try BFK Rives as it's soft enough for tooling)
- Some bits of 90 or 140 lb (190 or 300 gsm) Cold Press or coloured paper for experimenting (we may have time)
- Glassine paper cut into 2- 11" X 15" to protect your gilded pages and small bits for burnishing
- 11" X 15" piece of millboard/Davy board/book board (or the sturdy back of one of your sketch pads!)
- One sheet of DUR-ALAR clear wet media film in .004 weight (9" X 12") *Perhaps the group can order a pad and each can get the one sheet they need...

BRUSHES

- Old brushes for mixing and loading nibs (you can use nibs to render the mosaic designs)
- Clean, synthetic hair brush for wiping off gold skewings (I like a 1/2" to 3/4" flat brush with a medium-firm edge rather than a mop head brush)
- Good quality synthetic round brush in size 0 and 1 for applying gold size
- Small flat brushes for our mosaic designs (synthetic or sable; Size 0 or 1/and whatever you may have)
 - NOTE: The Princeton acrylic flat brushes in Size 0 The Raphael Kerrell in a small size (say Size 2) tend to split

GILDING

- Ormoline Gilding Medium (John Neal via Cornelissen's/Roberson's in the UK) If you have Jerry Tresser's Gold Size that is fine too but we found that the Ormoline worked best for most people)
- **Optional:** Water Gold Size (From John Neal Bookseller. This is a natural formula for a slightly raised effect in gilding; I will bring some)
- Gold (I will supply what we will use, but if you have any, please bring it along as you can put a sample of it on your metals chart that you will make. I use gold that is adhered to a backing sheet/transfer, but do bring any loose gold that you have)
- Agate burnisher – only if you have one (I will have some)
- Cotton gloves (can be order from Amazon: https://www.amazon.com/Medium-Cotton-Gloves-Sensitive-Eczema/dp/B018WMJ030/ref=sr_1_1?ie=UTF8&qid=1494612579&sr=8-1-spons&keywords=cotton%2Bgloves&th=1)
- Fine ball tip burnisher/ tools for sgraffito: old needles, crochet hook, dental tools
- Magnifying glasses (loupe) (Can be found on Amazon.com)

PIGMENTS

- Artist quality gouache: please have Zinc White, Lamp Black, Ultramarine OR Cobalt blue, Venetian Red, Yellow Ochre. I will have all kinds of things for you to experiment with and I will have these basic pigments.
- Gum Arabic (best to put it in a smaller dispenser bottle or bring an eyedropper)

OTHER SUPPLIES

- 4H or 8H pencil (optional)
- HB Pencil (mechanical is good; I use a .3mm for a light touch but .5mm is good too)
- Eraser/gentle or kneaded
- Usual calligraphy supplies:
 - Pen nibs of your choice from 1/2 mm to 3 for rendering the mosaic exercises
 - Speedball B nib (for making round marks on our exercises)

- Penholders
- 1/2" or 3/4" Removable painter's tape/artists' tape
- 1/2" Double-sided tape
- Ruler
- Scissors
- Small cutting mat
- X-Acto Knife
- Water jar
- At least two or three palettes with multiple wells (Plastic palette/s with multiple wells such as:
http://www.johnnealbooks.com/prod_detail_list/s?keyword=S120-30)
- Wipes
- Distilled water if you have some in a small bottle
- Sakura Microperm permanent ultra fine line pen 01 (this is for using to mark on vinyl/plastic – regular permanent markers don't work for our purpose. Sakura also makes the Identipen which does the same job)
- X-Acto blades (#16 is my favourite blade for cleaning up around the edges of gilding)
- Cotton gloves (these will be ordered for the group and will cost \$1/pair)