

Weekend workshop with Sherrie Lovler

SUPPLY LIST

PAPER:

2 sheets of black Canson or Strathmore cut into 2-1/2" strips lengthwise. These are used as "mats" for our work so the quality paper isn't important.

6 sheets of Arches Text Wove, 20" x 25" (or 3 of the full size sheets, 25" x 40")

Pad of newsprint paper 18"x 24" 50 sheets (can be shared between two people as we won't be using all 50 sheets)

BRUSHES:

Flat brush: 1" wide

Pointed Brushes: Variety of sizes.

Large brush: 2" wide or more natural bristle brushes (like house painting brushes) or foam brushes

Mixing brushes: Cheap, synthetic (white nylon) #4 or 5 round i.e. Loew Cornell #795 round

PENS:

Favorite pens – the larger the better.

INK:

Moon Palace sumi ink

Walnut Ink

PAINT:

At least 2 tubes of complementary colors (blue and orange, or red and green, or purple and yellow), either gouache or watercolor. Plus black gouache (ivory or jet) and white gouache. Recommended brands: Winsor & Newton or M. Graham & Co.

MISC:

Breakable utility knife + cutting surface (like the back of the newsprint pad or a cutting mat), metal ruler, scissors, palettes (at least 2 with 10 wells), water containers, notebook and pen for notes, 2B pencil and sharpener, glue stick, blue painter's or masking tape.

OPTIONAL: color pencils, pan pastels or NuPastels.

Book-binding supplies if you have – I will be bringing extra. Linen thread, bone folder, embroidery needle, awl.

Materials fee: \$15 for Bamboo brushes (I like to supply these so we all get off to the same start), pens that I will make, gold leaf, and other items that I bring for the class to use.