



Portland-Area Calligraphy Classes

BY LOCATION

NW Portland

Portland Community College, Rock Creek

Calligraphy I and II—Uncial and Carolingian Calligraphy

Taught by Cora Pearl

April 1 – mid-June

9:00 am – 11:50 am

Come join us at Portland Community College this spring term for the study of the Uncial and Carolingian styles of calligraphy. This class will go in depth into these styles of writing, will help you develop the ability to pay more attention to details, and to immerse yourself in a meditative focus. Calligraphy is a powerful way to express yourself using words. Calligraphy is a natural course of study for graphic designers, artists of all kinds, lovers of lettering and typography, and anyone who loves the art of beautiful writing and would like to know how to create it.

This class is appropriate for all levels of experience and there is no prerequisite.

Other information:

- Each course is 3 credits
- Senior audit spaces are available with instructor permission. (No tuition for students 62 and older.) Contact instructor for details.

Registration: <https://www.pcc.edu/enroll/registration>

Pacific Northwest College of Art

Calligraphy: Uncial Script

Taught by Marilyn Zornado

Apr 17 – June 19

Wednesday nights 6:30 pm – 9:15 pm

Learn the art of beautiful writing. This class will focus on the Uncial Script. Originally developed in the 4th & 5th centuries, Uncial looks both classic and modern. This script is fairly easy to learn and can be used for informal signage, quotations and seasonal greeting cards.

For Beginning & Continuing Students.

Contact instructor for registration information:
zornado@gmail.com

Moments byNorri

728 NW 23rd Ave, Portland, OR 97210

French Roundhand (Ronde) Card Writing Workshop

Taught by David Grimes

March 9, 2019

10:00 am – 4:30 pm

Description: Learn to use traditional dip pens to write beautiful French Roundhand greeting card designs. Students of this class will receive group instruction on how to create simple layouts, use various types of ink, and produce cards for friends and family.

Cost: \$160.00

(Continued on next page)

Registration deadline: March 5th, 2019

<https://masgrimes.com/workshops/portland>

SW Portland

Oregon College of Art and Craft

Classic & Experimental Calligraphy

Taught by Marilyn Zornado

March 29 – May 31

Friday afternoons 1:00 pm – 4:00 pm

Focus this term will be on the Irish Half-Uncial script as seen in the Book of Kells. Students will learn how to create Celtic knotwork, design crazy animals and will make a small book with a leather wrapped cover. In each class, students will have time for deliberate practice, and for experimental writing and trying new materials.

For Beginning & Continuing Students.

Contact instructor for registration information:

zornado@gmail.com

Portland Community College, Sylvania

Calligraphy I and II—Uncial and Carolingian Calligraphy

Taught by Cora Pearl

April 1 – mid-June

2:00 pm – 4:50 pm

Come join us at Portland Community College this spring term for the study of the Uncial and Carolingian styles of calligraphy. This class will go in depth into these styles of writing, will help you develop the ability to pay more attention to details, and to immerse yourself in a meditative focus. Calligraphy is a powerful way to express yourself using words. Calligraphy is a natural course of study for graphic designers, artists of all kinds, lovers of lettering and typography, and anyone who loves the art of beautiful writing and would like to know how to create it.

This class is appropriate for all levels of experience and there is no prerequisite.

Other information:

- Each course is 3 credits
- Senior audit spaces are available with instructor permission. (No tuition for students 62 and older.) Contact instructor for details.

Registration: <https://www.pcc.edu/enroll/registration>

Lakewood Center for the Arts, Lake Oswego

Intermediate/Advanced Calligraphy

Taught by Carol DuBosch

April 1 – June 5 (no class on May 1 & May 29)

Register with instructor: abcdubosch@frontier.com

Multnomah Arts Center

Calligraphy class: Batarde

Taught by Christine Colasurdo

April 1 – June 3

Learn the history of the Book of Hours—a small prayer book used by noble women in the 1400s—as well as the special Batarde script.

For continuing/advanced students who have had at least one calligraphy class.

Cost: \$242

Registration deadline: April 1

Link to further info: multnomahartscenter.org

Gresham

Mount Hood Community College

ART 219C: Uncial Calligraphy

Taught by Angelina Cox

April 5 – June 14

Fridays, 9:00 –11:50 am

An in-depth study of the Uncial and Carolingian hands. Two layout projects and a hand-made artist's book. Beginners welcome!

Cost: 2 credits plus \$20 fee (approximately \$260)

Registration: www.mhcc.edu

Astoria

Clatsop Community College, Astoria, OR

Garden-Theme Calligraphy Workshop

Taught by Rebecca Read

April 9

10:00 am – 2:00 pm

For more information, call Rebecca Read

SE Portland

Hawthorne/Buckman area of SE Portland (One block from the #15 TriMet bus)

Multi-level Calligraphy Classes

Taught by Penelope Culbertson

Tuesday evenings at 6:00 and 7:30 pm,
Saturdays at 11:00 am and 12:30 pm

Ongoing small classes with individual instruction offering a variety of scripts including Italic, Pointed Italic, Bookhand, Uncial, Gothic, Fraktur, Legend, Copperplate, and Modern script with pen and ink or brushes.

No experience necessary. Drop-ins available. \$15 per class.

Please contact instructor at:

culbertson.calligraphy@gmail.com

This overview is published quarterly. All information contained is subject to change.

For up-to-date information, please consult: www.portlandsocietyforcalligraphy.org

Classes are taught by PSC members in good standing, but are not sponsored or guaranteed by PSC.