

Portland-Area Calligraphy Classes

BY LOCATION

NW PORTLAND

Pacific Northwest College of Art

Calligraphy: Blackletter

taught by Marilyn Zornado

January 23–April 3

We focus on various historic forms of medieval writing collectively known as Blackletter. The Blackletter family of letterforms was used for most manuscripts from the 6th to the 17th century. We will also look at contemporary applications of this adaptable lettering style as it is used in cultures around the world and by graffiti and tattoo artists.

Cost: \$375 + \$20 lab fee

Registration: <https://cereg.pnca.edu/p/adult/s/1724>
(deadline: January 12) or email zornado@gmail.com

Portland Community College, Rock Creek

Italic Calligraphy

Taught by Cora Pearl

*Mondays and Wednesdays, January 7–mid-March
9:00–11:50 am*

This in-depth class will help you pay more attention to details and immerse yourself in a meditative focus. The Italic style of writing is elegant, beautiful, and versatile. This class is appropriate for all levels of experience and there is no prerequisite.

3 credits, audit available with instructor's permission

ART 218B Calligraphy I: Italic

ART 220B Calligraphy II: Italic

Registration: www.pcc.edu/enroll/registration

SW PORTLAND

Lakewood Center for the Arts, Lake Oswego

Intermediate/Advanced Calligraphy

taught by Carol DuBosch

Wednesdays, January 9–March 6

Register with instructor: abcdubosch@frontier.com

Multnomah Arts Center

Blackletter

taught by Christine Colasurdo

Mondays, January 7–March 18

1:30–4:30 pm

Developed in the 1300s in Northern Europe, Blackletter is a popular style of writing that can be used in many ways. It's also easier than you think. We will study variations of Blackletter and learn about its history. You will learn how to use a broad-edged pen with ink on paper and work on a final project of your own choosing.

For all levels; ages 18 and up

Cost: \$242 (9 classes)

Registration: www.multnomahartscenter.org

(deadline: January 7)

Oregon College of Art and Craft

Classic & Experimental Calligraphy taught by Marilyn Zornado

January 11–March 22 (no class February 22)

Our focus will be on classic pen and brush calligraphy styles, using a variety of non-traditional tools. Our historical scripts will be Rustics, Romans and Square Caps, and we will work from historical references and scans. We will make several small books.

Cost: \$295+ \$15 studio fee

Please contact instructor directly in early January:
zornado@gmail.com

Portland Community College, Sylvania

Hand Lettering with Special Tools

*Tuesdays and Thursdays, January 8–mid-March
11:00 am–1:50 pm*

Using a variety of lettering tools including the pointed pen, brush pen, folded pen, and balsa wood, we will learn many different lettering styles and techniques. The final project, a spiral-bound book of printed class materials and the student's work, will be a personal reference for years to come. Appropriate for all levels.

3 credits, audit available with instructor's permission
Registration: www.pcc.edu (ART 219B)

Italic Calligraphy

Taught by Cora Pearl

*Mondays and Wednesdays, January 7–mid-March
2:00–4:50 pm*

This in-depth class will help you pay more attention to details and immerse yourself in a meditative focus. The Italic style of writing is elegant, beautiful, and versatile. This class is appropriate for all levels of experience and there is no prerequisite.

3 credits, audit available with instructor's permission
ART 218B Calligraphy I: Italic
ART 220B Calligraphy II: Italic
Registration: www.pcc.edu/enroll/registration

SE PORTLAND

Tea Bar Division

Intro to Modern Calligraphy taught by Rachel Larsen

February 16

Come join me for a 2-hour workshop where I will introduce you to modern calligraphy. All supplies will be provided, as well as a drink ticket. We will go over how to use a pointed pen, ink flow, and making letters. By the end of class, you will make your own modern calligraphy greeting card.

Cost: \$70

Registration: www.everglowhandmade.com
(deadline: February 9)

GRESHAM

Mount Hood Community College

Italic Calligraphy taught by Angelina Cox

*Fridays, January 7–March 23
9:00–11:50 am*

An in-depth study of the Italic hand. Two layout projects and a hand-made artist's book. Beginners welcome!

Cost: 2 credits plus \$20 fee (approx \$260)
Registration: www.mhcc.edu (Art 219B)

This overview is published quarterly. All information contained is subject to change.

For up-to-date information, please consult www.portlandsocietyforcalligraphy.org.

Classes are taught by PSC members in good standing but are not sponsored or guaranteed by PSC.